

# The Golden Apple

for Speaker & 9 Wind Instruments

(Tenor Sax / Trumpet / Trombone / F Horn / Bassoon / Oboe / Alto Sax / Flute / Clarinet)

**Story: Max Bolliger**

**Music: Roland Schwab**

EMR 5119C

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# The Golden Apple

The Golden Apple Tree is the centre point of the action. Every night an animal comes to the tree and sees the golden apple. They all covet it. They wait and hope it will fall off the tree. However when it does fall, they will inevitably have to fight for it. Who will end up owning it?

Max Bolliger's story is very clearly constructed and uses simple language. It was this simplicity that motivated me to set this story to music. I wanted to use a single instrument, one which had a large range and a wide palette of tone colours to represent the different characters in the story.

The result was „**The Golden Apple**“ for trombone and narrator which I composed in 1993/1994. The first performance took place in a special school for children with difficulties. The children acted the animal parts, a trombone player provided the music and I spoke the text in Swiss dialect.

I would like to take this opportunity to thank the children concerned Regine, Lukas, Simon, Cyrill and Marc.

„**The Golden Apple**“ can be presented in various ways:

- As a trombone piece (advanced level), specially suited for developing a pupil's powers of expression, using the story as a basis.
- It can be used to introduce the trombone to young people with the help of the story.
- It can be acted as a musical (as at the first performance). About 7 actors are required as well as a trombone player and a narrator.
- It could also be broadcast on the radio as purely sound drama.

The tempi and dynamics are only suggestions. The participants should identify themselves with the characters and be able to imagine, for instance, how an elephant moves and in what tempo. One must not be afraid to experiment!

Roland Schwab

**Roland Schwab** was born in 1963 in Innertkirchen in the Berner Oberland, Switzerland. He studied trombone and theory at the Berne Conservatoire and also musical therapy and child education in the canton of Vaud and abroad. He lives in Mühlethurnen in the canton of Berne and works as a teacher and therapist in special schools.

**Max Bolliger** was born in 1929 in Braunwald in Switzerland. He studied as a teacher in the canton of Aargau and taught there for several years in various schools. He specialised in teaching children with problems and took over a special class in Adliswil. He worked on children's programmes for the Swiss television and was a specialist for children's books at the Zurich teachers' training college. He now lives as a freelance writer in Hütten. He has received various prizes for his children's books and has a honorary doctorate from Zurich University.

# THE GOLDEN APPLE

(A Story by Max Bolliger translated by Roseanna Hoover)  
for Trombone and Speaker

## Arrangement for 9 Wind-Instruments

Music and Arrangement by Roland Schwab

Once, in a clearing in the middle of the forest, there stood a great apple tree. It was broader and taller than any other tree. It was a giant apple tree.

It had many leaves, all as big as platters. But it had just one apple. That apple hung on the highest branch, near to the sun, near to the moon, near to the stars.

The apple was of gold.

### The tree with the golden apple

80 (geheimnisvoll, misterioso) Tenor Sax

The musical score for Tenor Saxophone consists of five staves of music. The first staff (measures 80-84) begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff (measures 85-88) features a *mf* dynamic and a long note with a slur. The third staff (measures 89-92) has a *mp* dynamic and another triplet. The fourth staff (measures 93-96) includes a *p* dynamic and a *mf* dynamic. The fifth staff (measures 97-100) ends with a *mp* dynamic and a *Fine* marking.

One night a lion came through the forest to the tree. He saw the golden apple shining in the moonlight. "Am I not the king of all the animals?" said the lion.

"This apple belongs to me. I will sit here under the tree and wait until the apple falls."

### The lion

♩. 65 (majestätisch, maestoso)

Trumpet

The musical score is written for a Trumpet in G major, 6/8 time, with a tempo of 65 beats per minute. The piece is marked 'majestätisch, maestoso'. The score consists of nine staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *f* and accents (^).

On the following night an elephant came through the forest. He saw the lion under the tree. And he saw the golden apple shining in the moonlight.

"Am I not the largest of all the animals?" said the elephant. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

### The elephant

♩ 70 (wuchtig, pesante)

Trombone

The musical score is written for Trombone in 4/4 time. It consists of eight staves of music. The first staff (measures 1-3) features a melodic line with fingerings (2, 1, 6, 3, 2, 7, 4, 3, 7) and dynamics *ff*. The second staff (measures 4-6) has a lower melodic line with dynamics *mf*. The third staff (measures 7-9) continues the lower line. The fourth staff (measures 10-12) returns to the upper melodic line with dynamics *ff* and a *rit.* marking. The fifth staff (measures 13-15) shows a lower line with fingerings (1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 6, 7). The sixth staff (measures 16-18) features a rhythmic pattern with accents. The seventh staff (measures 19-21) continues the rhythmic pattern with a *rit.* marking. The eighth staff (measures 22-24) returns to the upper melodic line with dynamics *ff* and an *ad.lib. oct.* marking.

The third night a tiger came through the forest. He saw the lion and he saw the elephant under the tree. He saw the golden apple shining in the moonlight. "Am I not the strongest of all the animals?" said the tiger. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

### The tiger

♩ 130 (kraftvoll, aggressivo)    Flatterzunge/Triller    Horn in F

4

7

10

13

16

19

22

*ff*

*mf* *ff*

acc. rit.

*mf* *a tempo* *sfz* *sfz*

acc.

rit. *mf* *ff*

rit. *sfz*

On the fourth night a giraffe came through the forest. She saw the lion, she saw the elephant, and she saw the tiger, all under the tree. She saw the golden apple shining in the moonlight. "Am I not the tallest of all the animals?" said the giraffe. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

### The giraffe

♩. 40 (schreitend, andante, tranquillo)

Bassoon

The musical score is written for Bassoon in 6/8 time. It consists of five staves of music. The first staff starts at measure 5 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*) by measure 11. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*) by measure 15. The fourth staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The fifth staff continues the piece with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

When the fifth night came, a fox ran through the forest. He saw the lion, he saw the elephant, he saw the tiger, and he saw the giraffe, all under the tree. He saw the golden apple shining in the moonlight. "Am I not the cleverest of all the animals?" said the fox. "This apple belongs to me. I will sit here under the tree and wait until the apple falls."

### The fox

♩ 80 (listig, furbesco)

Oboe

The musical score is written for Oboe in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The dynamic marking changes to *mf* at the end of this slur. The second staff starts at measure 5 and features a series of eighth-note triplets, each marked with a '3' and a bracket. The dynamic marking is *p*. The third staff starts at measure 9 and returns to a melody of quarter notes, with a slur and *mf* dynamic marking. The fourth staff starts at measure 13 and continues with eighth-note triplets, marked with '3' and a bracket, and a *p* dynamic marking. The fifth staff starts at measure 17 and concludes with a slur over a half note G4, marked with *mf*.



But the apple did not fall, and the animals under the tree got very hungry. Still none of them dared to leave for fear the apple might fall.

### The waiting

♩ 60 (erwartungsvoll, di speranza)

Alto Sax

The musical score is written for Alto Saxophone in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first three notes. The second staff starts at measure 4, featuring a crescendo to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The third staff starts at measure 7 and continues the melodic line. The fourth staff starts at measure 10, ending with a decrescendo to a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking.

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**3 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, 2 TROMBONES & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS & 3 TROMBONES**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

**3 TRUMPETS, 3 TROMBONES & DRUMS**

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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**3 TRUMPETS, 3 TROMBONES & TIMPANI**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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**3 TRUMPETS, 3 TROMBONES & WIND BAND**

EMR 11200	MOREN, Bertrand	Broadway Nights
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**2 HORNS & 4 TROMBONES**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**2 HORNS, 3 TROMBONES & TUBA**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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**3 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5280	RAUE, Reinhard	Diptychon
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**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

**3 TRUMPETS, 4 TROMBONES & ORGAN**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**4 CORNETS, 3 TROMBONES & BRASS BAND**

EMR 3681	MOREN, Bertrand	Broadway Nights
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**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS & 4 TROMBONES**

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

EMR 5738	MOREN, Bertrand	Concerto Grosso
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**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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